

student activities



toward a living art

festival

esprit orchestra 96 97

Alex Pauk music director and conductor

toward a living art

MONDAY, NOVEMBER 25 TO FRIDAY, NOVEMBER 29

**Students and teachers are invited to join
Esprit for a rewarding series of workshops,
open rehearsals, school concerts, films,
and lectures.**

All student events are free of charge. Seating is limited.

Please book by Wednesday, November, 20.

Student events will be open to the general public.

Call Esprit Orchestra at (416) 599-7880 to reserve space for
your students, or complete the form at the end of this booklet
and mail or fax to:

ESPRIT ORCHESTRA
SUITE 410 - 35 McCAUL STREET
TORONTO, ONTARIO M5T 1V7
FAX (416) 599-1344

day 1

Monday, November 25

student activity ①

School Concert and Lecture / Demonstration

11:15 a.m. - 12:15 p.m.

Glenn Gould Studio, 250 Front Street West, Toronto

guest artist

RICHARD STOLTZMAN (United States), clarinet

On this programme, Mr. Stoltzman, one of the world's greatest solo clarinetists, joins Esprit in a performance of Aaron Copland's Clarinet Concerto. He will also give a lecture/demonstration on his instrument, provide insights into his career, and answer questions.

student activity ②

Bag Lunch

12:15 p.m. - 1:00 p.m.

Canadian Broadcasting Centre (Atrium), 250 Front Street West, Toronto

Students are invited to bring their lunch and eat at tables in the luncheon area of the magnificent Canadian Broadcasting Centre Atrium.

student activity ③

Seminar: The Music Profession

1:15 p.m. - 2:15 p.m.

Glenn Gould Studio, 250 Front Street West, Toronto

This event provides an informative exchange of ideas on the many elements that combine to make up the music business. The discussion will begin with professionals in the field sharing insights into their particular areas of expertise. Students are welcome to ask questions and join the discussion.

panel of professionals includes:

ALEXINA LOUIE

(moderator)

composer

director, Esprit Orchestra

DAVID JAEGER

executive producer

CBC Stereo, Two New Hours

PAUL SPURGEON

legal counsel

Society of Composers, Authors and
Music Publishers of Canada (SOCAN)

SERGIO BARROSO

composer

MICHAEL COTÉ

music contractor - Mirvish Productions
(*Miss Saigon*, *Beauty and The Beast*, etc.)

percussionist - Esprit Orchestra

ELIZABETH TURNBULL

mezzo-soprano

day 2

Tuesday, November 26

student activity 4

Open Rehearsal and Discussion with Richard Margison

12:30 p.m. to 1:45 p.m.

Jackman Studio at the Joey and Toby Tanenbaum Opera Centre,
227 Front Street East, Toronto

Canadian superstar tenor Richard Margison will discuss aspects of his international career, as well as the music he will perform with Esprit. The discussion will be followed by an open rehearsal of Canadian composer John Rea's *Alma & Oskar* for tenor, mezzo-soprano and orchestra. Joining Esprit and Mr. Margison at this rehearsal will be Canadian mezzo-soprano Elizabeth Turnbull. Students will have the opportunity to experience the development of a world premiere performance from the first moments of rehearsal. A brief question period will follow.

ESPRIT ORCHESTRA FESTIVAL

toward a living art

November 29, 30 and December 1, 1996

Dramatic vocal expressions; stunning orchestral film screenings blended with live orchestral performances; plus a magical, virtuosic orchestral-theatre piece are the highlights of this celebration of Canadian creativity.

Featuring:

RICHARD MARGISON

Canada's internationally -acclaimed
superstar tenor

RHOMBUS MEDIA INC.

World-renowned producer of award-winning
performing arts films

R. MURRAY SCHAFER

Leader in global sound-ecology (World Soundscape)
and composer of boundless dimensions

festival

Friday, November 29, 1996

concert 8:00 p.m. / pre-concert talk 7:00 p.m.

Jane Mallett Theatre, St. Lawrence Centre

27 Front Street East

Richard Margison - new roles

guest artists

RICHARD MARGISON (Canada), tenor

ELIZABETH TURNBULL (Canada), mezzo-soprano

A pre-concert talk features Montreal composers John Rea and José Evangelista. They will be joined by Esprit's Alex Pauk, whose new piece for Richard Margison will be premiered along with the orchestral version of John Rea's *Alma & Oskar*.

JOHN REA (Canada)

Alma & Oskar

for tenor, mezzo-soprano and orchestra

1994 (orchestrated 1996) **World Premiere** (orchestral version)

This melodrama (from beyond the grave) is a musical account of the love affair between Alma Schindler-Mahler and the visual artist and early Expressionist Oskar Kokoschka. As such, it alludes to music of the period and deals with memory, misunderstanding and the fruits of love.

WITOLD LUTOSLAWSKI (Poland)

Paroles tissées (Woven Words)

for tenor, strings, harp, piano and percussion, 1965

The music of Lutoslawski's *Paroles tissées* extends beyond the limits of the surrealistic "woven words" of Jean-François Chabrun's poem of the same name, reflecting Debussy's comment: "The music begins where the words end."

(continued on next page)

ALEX PAUK (Canada)

new work

for tenor and orchestra with viola obbligato, 1996

World Premiere

Richard Margison wanted to premiere a new Canadian piece on this concert and consequently - together with his wife Valerie Kuinka, a violist with Esprit Orchestra - asked Esprit's Music Director to compose a piece in two versions that they could perform together, either with orchestra or piano accompaniment.

JOSÉ EVANGELISTA (Canada)

Symphonie minute

for orchestra, 1994

- i. *Envol*
- ii. *Mélopée*
- iii. *Combat*
- iv. *Presto chromatique*

A symphony in miniature form, this work of rapid tempi and nervous, light character, forgoes the grand proportions and expressions of traditional symphonic repertoire to captivate the ear through textures and gestures unique to each of its four contrasting movements.

COLIN MCPHEE (Canada)

Symphony No. 2 (Pastorale), 1957

- i. *Moderato misterioso*
- ii. *Elegy*
- iii. *Molto energico*

Colin McPhee's symphony recalls the music of Bali as through a scrim - distant, hazy, seductively mysterious. Lyrical, and based on pentatonic scale forms, this work reverberates with the composer's nostalgic associations and cross-references to his immersion in the music and culture of that paradisaical island.

daytime activities

Saturday, November 30, 1996

All Saturday events take place at the St. Lawrence Centre, 27 Front Street East

Saturday morning and afternoon events are **free of charge** and open to the general public. Space is limited. To reserve, contact Esprit at (416) 599-7880.

Please book by Wednesday, November 27.

Tickets for the 8 p.m. film screening are \$10. Details are provided on the Ticket Information panel of this brochure.

COFFEE WITH R. MURRAY SCHAFER

9:00 a.m. to 9:45 a.m. / lower lobby of the Jane Mallett Theatre

Join us for this opportunity to meet informally with R. Murray Schafer. He will discuss his music being heard in the festival in relation to his overall artistic philosophy. Complimentary muffins, fruit, coffee and tea will be served.

CORTÈGE - OPEN REHEARSAL

10:00 a.m. to noon / Jane Mallett Theatre

Since its premiere in 1977, Schafer's *Cortège* has been performed widely throughout the world. The role of the conductor is important in the piece. As Schafer explains, the conductor "must be a magician and a choreographer. He must organize the players' movements with great care and must ensure that they move in accordance with the intention of the piece."

BUFFET LUNCH - COMPLIMENTARY

noon to 1:15 p.m. / lower lobby, Jane Mallett Theatre

Join us for a buffet lunch in the lobby of the Jane Mallett Theatre. You will have the opportunity to meet informally with R. Murray Schafer, plus trumpet soloist Stuart Laughton, for whom *The Falcon's Trumpet* - also being heard in the festival - was commissioned. Joining them will be Rhombus Media co-founder Larry Weinstein.

COFFEE & FILM CLIPS WITH RHOMBUS MEDIA'S LARRY WEINSTEIN

1:30 to 2:30 / upper lobby, Jane Mallett Theatre

Formed in 1979, Rhombus Media Inc. has become Canada's leading producer of films and television programmes on the performing arts. Director Larry Weinstein is recognized around the world for his high-quality productions, acclaimed by critics and audiences alike.

* **Saturday, November 30, 1996**

screening 8:00 p.m./ pre-screening talk 7:15 p.m.

Jane Mallett Theatre, St. Lawrence Centre

27 Front Street East

september songs: the music of Kurt Weill

*a film by Rhombus Media Inc., directed by Larry Weinstein
(35 mm format screening)*

Join us in advance of this screening of *September Songs: The Music of Kurt Weill* when Larry Weinstein will discuss both the film itself as well as the art and business of producing performing arts films. In recent years, Weinstein has become Canada's pre-eminent director of films on musical subjects. He has more than a dozen award-winning films to his credit, and his films for television have appeared in over 35 countries.

September Songs, produced in 1994 by Canada's Rhombus Media, features many of Kurt Weill's most-remembered songs as performed by some of today's leading rock, pop, jazz, classical and underground artists - including Elvis Costello, Teresa Stratas, PJ Harvey and Lou Reed. The film is a brilliant collage of these rare performances and images of the turbulent times in which Weill lived and worked.

The screening of *September Songs* helps celebrate ten years of collaboration between Esprit and this world-renowned Canadian film maker.

* Tickets for the screening of *September Songs* can be purchased at the St. Lawrence Centre box office. For details see the Ticket Information panel in this brochure.

Sunday, December 1, 1996

8:00 p.m.

Jane Mallett Theatre, St. Lawrence Centre
27 Front Street East

Join us in the theatre lobby after
the concert for a Festival Wrap Party.

orchestral - theatre orchestral - film

guest artist

STUART LAUGHTON (Canada), trumpet

R. MURRAY SCHAFFER (Canada)

Cortège, 1977

Cortège takes the form of a surreal, dream-like, ceremonial procession with the orchestral players - in slow motion and pantomime - moving through the concert hall guided by the conductor who takes on the roles of magician and choreographer. The counterpoint between sound and gesture in *Cortège* sets up startling new relationships amongst the players and between the orchestra and audience.

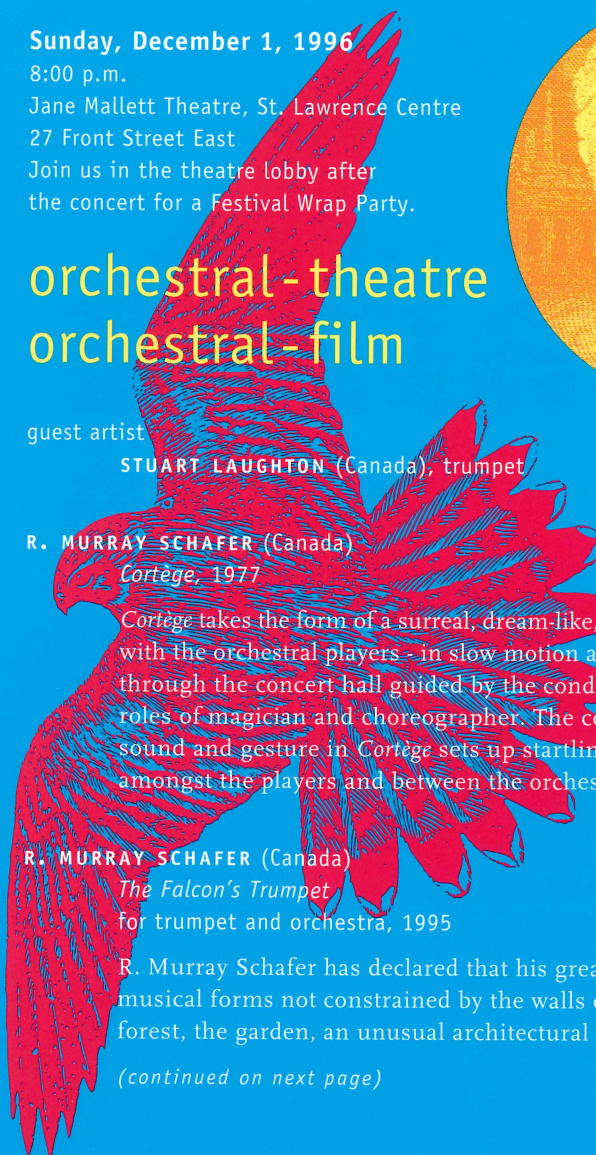
R. MURRAY SCHAFFER (Canada)

The Falcon's Trumpet

for trumpet and orchestra, 1995

R. Murray Schaffer has declared that his greatest interest lies in musical forms not constrained by the walls of a concert hall. The forest, the garden, an unusual architectural setting - these are

(continued on next page)



locales which stimulate and inspire the composer. *The Falcon's Trumpet* orchestrally re-creates the sense of an outdoor environment and imbues the trumpet solo with the majesty of a falcon in soaring flight.

In celebrating ten years of collaboration, Esprit and Rhombus Media have, for this concert, created a unique blend of filmed and live performances highlighting favourite musical and film excerpts selected by director Larry Weinstein and conductor Alex Pauk. This event not only reflects on past accomplishments but sets the stage for new collaborations, beginning soon with the production of a film devoted to the life and music of Colin McPhee.

Esprit performance excerpts from:

TORU TAKEMITSU (Japan)

Toward the Sea II, 1981

IANNIS XENAKIS (Greece)

For the Whales, 1982

KURT WEILL (Germany)

selections from *Ôl-Musik*, 1928

plus *Weill Variations* by Alex Pauk, 1995

Rhombus film excerpts from:

For the Whales

Ravel

September Songs: The Music of Kurt Weill

Festival Packages are available. Please see the Ticket Information panel in this brochure for details on buying packages or single tickets to all festival events.

ESPRIT ORCHESTRA FESTIVAL

TICKET INFORMATION

Single Tickets

	ADULT	STUDENT / SENIOR
concert (Nov. 29 and Dec. 1)		
single	\$26	\$12.50
group (10 or more)	\$13	\$8
film (Nov. 30)	\$10	\$10

Festival Packages*

Buy a Festival Package and save up to 27% on festival events.
See the attached order form for details and to order your packages.

three festival events	\$45	\$27
(evening: Nov. 29, 30 and Dec. 1)		

Tickets for the Esprit Orchestra Festival go on sale September 16, 1996 and are available at the St. Lawrence Centre Box Office, 27 Front Street East or by calling (416) 366-7723 (credit card purchases only).

*GST applies to all ticket prices. A handling charge will be added to all telephone, group and Festival Package orders.

mail this form (or take in person) to:

St. Lawrence Centre for the Arts
Subscription Office (Esprit)
27 Front Street East
Toronto, ON M5E 1B4

or call:

(416) 366-7723
(credit card purchases only)

The SLC box office is open 10 a.m. to 6 p.m. Monday to Saturday.



collects ticket fees on behalf of Esprit Orchestra but cannot be responsible for refunds should performances be cancelled. Each ticket includes a \$1.00 Capital Improvement Fund surcharge. All programmes are subject to change without notice. Should an artist be unable to appear, Esprit reserves the right to make arrangements for substitute performers. Sorry, no refunds.

ESPRIT ORCHESTRA FESTIVAL

FESTIVAL PACKAGE ORDER FORM

NAME

ADDRESS

CITY / TOWN

POSTAL CODE

TELEPHONE (RES.)

(BUS.)

☐

Wheelchair seating required

☐

Cheque enclosed (payable to Esprit Orchestra)

☐

visa

☐

mastercard

☐

amex

CARD NO.

EXP. DATE

SIGNATURE

all orders please specify:

☐

orchestra

☐

balcony

NUMBER OF
PACKAGES

PRICE PER

TOTAL

adult

x

\$45

= \$

student/senior*

x

\$27

= \$

*(ID is required for each subscription: please provide card no. or photocopy.)

Festival Package total

\$

****handling (\$2 per ticket up to \$10)**

\$

subtotal

GST (7% of subtotal)

\$

payment amount

\$

please help Esprit through your fully tax-receiptable donation

\$

Esprit is a registered charitable organization (no. 0714998-22)

payment plus donation

\$

** A handling charge is added to all Festival Package, phone or group orders. GST applies to all ticket prices.

ESPRIT GRATEFULLY ACKNOWLEDGES THE FOLLOWING
FOR THEIR SUPPORT OF THE ESPRIT ORCHESTRA FESTIVAL



The Canada Council
Conseil des Arts du Canada



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Ontario

Ministry of Citizenship,
Culture and Recreation



ONTARIO ARTS
COUNCIL
CONSEIL DES ARTS
DE L'ONTARIO



METRO



TORONTO
arts
COUNCIL



Stereo



Glenn Gould Studio

The J.W. McConnell
Family Foundation



RHÔNE-POULENC



SOCAN
FOUNDATION

The M.M. Webb
Foundation

day 3

Wednesday, November 27

student activity 5

Improvisation and Composition Workshop combining orchestral instruments with computers and electronics

10:00 a.m. to noon

The Music Gallery, 179 Richmond Street West, Toronto

Cuban-born Canadian composer Sergio Barroso along with electric violist Laura Wilcox and electric violinist Adele Armin will demonstrate the latest in electro-acoustic equipment and computer music technologies. The session is designed to involve students in the creation of an improvised composition combining acoustic and electric instruments.

Performance students should bring their instruments.

day 4

Thursday, November 28

student activity 6

R. Murray Schafer-Lecture and Student Performance Workshop

1:30 p.m. to 3:00 p.m.

Studio 65, Canadian Broadcasting Centre, 25 John Street, Toronto

Composer R. Murray Schafer will lead a performance workshop on his orchestra-theatre piece *Cortège* and environmental work for trumpet and orchestra, *The Falcon's Trumpet*. Trumpet soloist Stuart Laughton, along with members of Esprit Orchestra, will be on hand to demonstrate Mr. Schafer's points and to guide students through the workshop. The session does not aim to perfect a performance, but rather to give students a thorough understanding of the compositional concepts and techniques inherent in each work.

Performance students should bring their instruments.

Teacher Development Workshop

3:00 p.m. to 4:00 p.m.

Studio 65, Canadian Broadcasting Centre, 25 John Street, Toronto

This session for teachers is linked to student activity 6 (Lecture and Student Performance Workshop). Mr. Schafer will illustrate his unique educational approach and provide teachers with techniques and insights which they can adapt in their own classrooms. Teachers are encouraged to attend the 1:30 session in advance of this teachers-only event.

day 5

Friday, November 29

student activity 7

Film Screening and Discussion with Rhombus Media Film Maker Larry Weinstein

10:00 a.m. to noon

Jane Mallett Theatre, St. Lawrence Centre, 27 Front Street East, Toronto

Toronto-based Rhombus Media Inc. has become one of the most successful performing arts film companies in the world. Rhombus partner and film director Larry Weinstein will screen some of the company's most memorable film sequences and will talk about the business of film production and the international musical connections that contribute to Rhombus Media's world-wide success.

student activity 8

School Concert and Discussion with Composers and Soloists

12:30 p.m. to 2:00 p.m.

Jane Mallett Theatre, St. Lawrence Centre, 27 Front Street East, Toronto

guest artists:

RICHARD MARGISON (Canada), tenor

ELIZABETH TURNBULL (Canada), mezzo-soprano

JOSÉ EVANGELISTA (Canada), composer

JOHN REA (Canada), composer

composers

JOSÉ EVANGELISTA (Canada)

Symphonie minute, for orchestra, 1994

JOHN REA (Canada)

Alma & Oskar

for tenor, mezzo-soprano and orchestra, 1994 (orchestrated 1996)

ALEX PAUK (Canada)

new work for tenor and orchestra with viola obbligato (1996)

Prior to the concert, singers and composers will provide insights into the compositional and performance aspects of the programmed works. A brief question period will follow each performance.

Students participating in both morning and afternoon sessions are invited to bring their lunch and eat in the lobby of the Jane Mallett Theatre.

Students are encouraged to attend Esprit Orchestra Festival concerts, film screenings, public forums and pre-concert lectures. See the Esprit Orchestra Festival brochure for complete details. Student group rate tickets to Esprit's public concerts at the Jane Mallett Theatre are available at \$8 each (plus gst and handling). To order, please contact the St. Lawrence Centre box office (416) 366-7723.

For further information, please contact Esprit Orchestra (416) 599-7880. Programmes are subject to change.

TOWARD A LIVING ART

STUDENT ACTIVITIES / RESERVATION FORM

All of the following events are free of charge. Seating is limited and is first-come first-served.
Please return this form by Wednesday, November 20.

SCHOOL NAME _____	CONTACT _____
SCHOOL ADDRESS _____	
CITY/TOWN _____	POSTAL CODE _____
TELEPHONE _____	FAX _____

I would like to reserve space for my students for the following events:
 (Indicate the number of students that will participate in each separate event.)

Day	Time	Event	No. of Students
Day 1, Mon. November 25	11:15 a.m. - 12:15 p.m.	student event ① (RICHARD STOLTZMAN)	_____
	12:15 p.m. - 1:00 p.m.	student event ② (BAG LUNCH)	_____
	1:15 p.m. - 2:15 p.m.	student event ③ (THE MUSIC PROFESSION)	_____
Day 2, Tues. November 26	12:30 p.m. - 1:45 p.m.	student event ④ (RICHARD MARGISON)	_____
Day 3, Wed. November 27	10:00 a.m. - noon	student event ⑤ (COMPUTERS & ELECTRONICS)*	_____
Day 4, Thurs. November 28	1:30 p.m. - 3:00 p.m.	student event ⑥ (R. MURRAY SCHAFER)*	_____
Day 5, Fri. November 29	10 a.m. - noon	student event ⑦ (RHOMBUS MEDIA)	_____
	12:30 p.m. - 2 p.m.	student event ⑧ (SCHOOL CONCERT)	_____

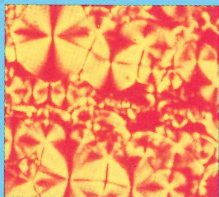
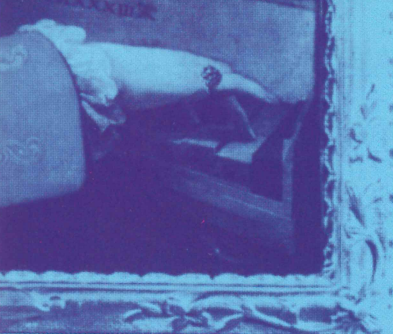
☐ I would like to attend the Teacher Development Workshop
 (Thursday, November 28, 3:00 p.m. - 4:00 p.m.)

fax or mail this form by Wednesday, Nov. 20 to:
 Esprit Orchestra
 Suite 410, 35 McCaul Street
 Toronto, ON M5T 1V7
 fax: (416) 599-1344

or call Esprit at:
 (416) 599-7880

Student group rate tickets to Esprit's festival concerts on November 29 and December 1 are \$8 (plus gst and handling). For tickets contact the St. Lawrence Centre box office (416) 366-7723.

* Please attach a sheet indicating which instruments students will bring.



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